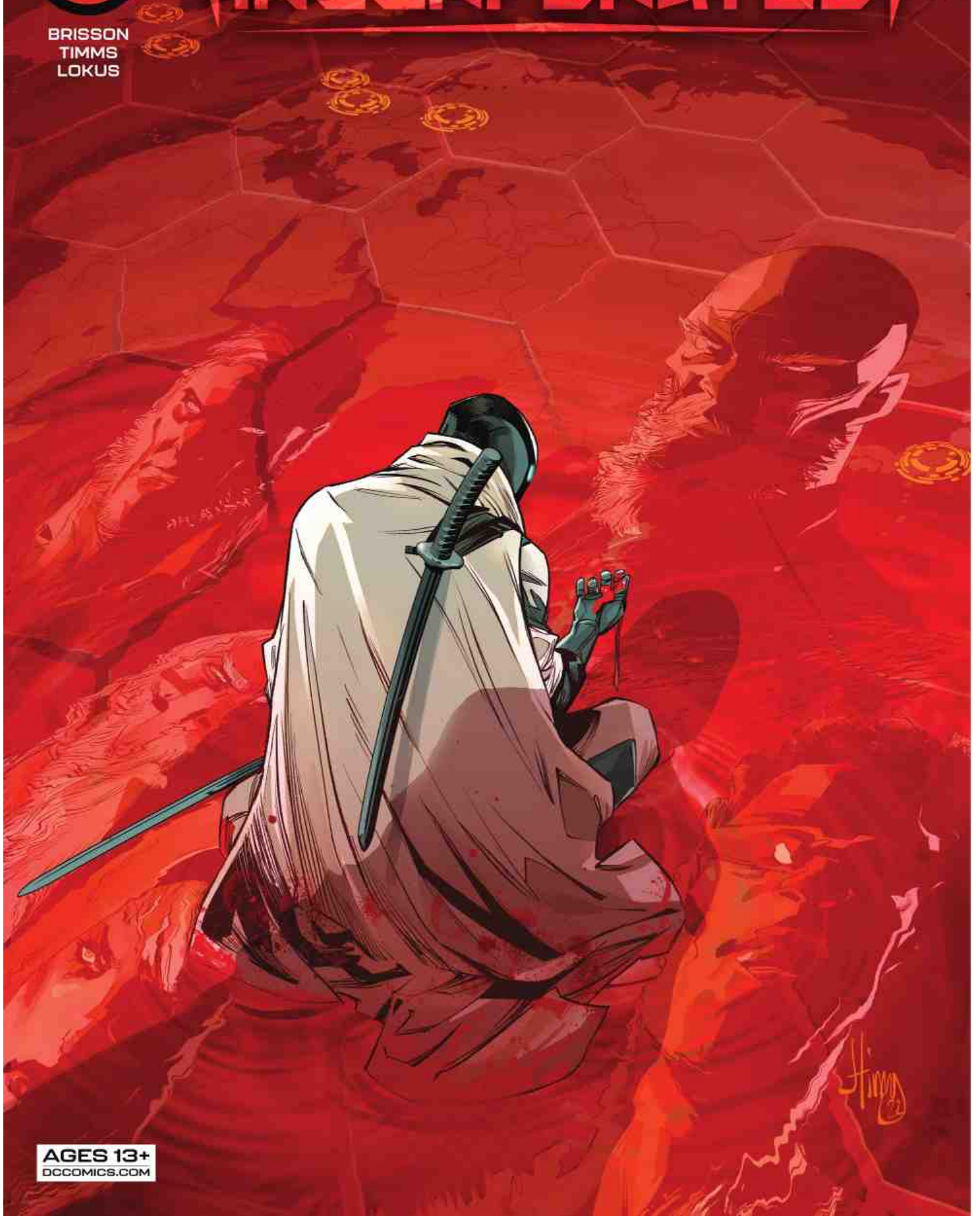




BRISSON
TIMMS
LOKUS

BATMAN INCORPORATED



AGES 13+
DCCOMICS.COM

Are we driven by love or obsession?



**BATMAN
ONE BAD DAY**

MR. FREEZE #1

GERRY DUGGAN

MATTEO SCALERA



The fourth of eight 64-page Prestige format
specials starring the Dark Knight's
worst enemies in their best stories yet.

November

SHANGHAI,
CHINA.

“I THINK
THAT YOU’LL FIND
I’VE PICKED UP NEW SKILLS
SINCE YOU LEFT ME,
GHOST-MAKER.”

“TRANSLATED FROM
SHANGHAISESE.”

“I WON’T
BE AS EASY
A TARGET AS THE
OTHERS YOU’VE
KILLED.”

KRA-SH





FWAP

<I HARDLY
NEED YOUR
SAVING.>



<SAYS THE
WOMAN WHO JUST
HAD MY BLADE AT
HER THROAT.>



<WHAT MAKES YOU THINK I'M
RESPONSIBLE FOR THESE
DEATHS?>

<IT WOULDN'T
BE THE *FIRST* TIME
YOU'D KILLED A MENTOR,
GHOST-MAKER.>

<NOR,
I SUSPECT, THE
SECOND.>



<I KNOW ABOUT *OUAHBI*. THE MENTOR
YOU'D KILLED IN MOROCCO SOME TIME
BEFORE WE FIRST MET.>



<THAT'S
DIFFER-->

<IS
IT?>



<YOU KILLED
HIM BECAUSE HE
REFUSED TO CONTINUE
TRAINING YOU WHEN
HE LEARNED WHAT
YOU *REALLY*
WERE.>

<BY KILLING
HIM, YOU *PROVED*
TO YOURSELF THAT
YOU'D ALREADY
BECOME HIS
BETTER.>

<YOU ALWAYS
WANTED TO BE
THE BEST, AND WHAT
BETTER WAY TO
PROVE IT...>





OH...

I MEAN...
YEAH.

LOOKS
LIKE THE
PROJECT WAS STILL
IN DEVELOPMENT,
SO...DISASTER
AVERTED, AT
LEAST.



IF HE'D HAD A CHANCE TO
SELL THESE, MILLIONS OF
PEOPLE WOULD HAVE
DIED.

AND *THIS*
IS THE TYPE OF
PERSON THAT GHOST-
MAKER TRAINED
UNDER?

I KNOW
THAT I AM A
BROKEN RECORD
ON THIS TOPIC,
BUT WHY--



--DO
YOU WORK FOR
HIM?



THAT IS
A QUESTION I'M
EAGER TO KNOW
THE ANSWER
TO.

CENTRAL SURINAME NATURE RESERVE.

FOR MONTHS
I TRAINED THAT CHILD,
DESPITE MY BETTER
JUDGMENT.

TRAINED HIM ON
HOW TO CONSTRUCT
TRAPS. HOW TO *CONTAIN*
YOUR ENEMY. HOW TO HURT
THEM *JUST ENOUGH* THAT
THEY WOULD GIVE
ANYTHING TO
BE FREE.

SO THAT
THEY WOULD
GIVE UP THEIR *DEEPEST*
SECRETS IN THE HOPE
THAT IT WOULD
SAVE THEM.

TAUGHT HIM HOW TO ESCAPE THOSE *SAME*
TRAPS. HOW TO FREE YOURSELF FROM *ANY*
CONFINEMENT. HOW TO WITHSTAND THE
SAME TORTURE I'D TAUGHT HIM
TO INFLICT.

I KNEW
THAT IT WOULD
ONE DAY COME
BACK TO HAUNT ME. I
KNEW THAT IT WAS
A *MISTAKE*.

BUT
GHOST-MAKER
ENTERED MY LIFE AT A
TIME WHEN I WAS...
DESPERATE.

I HAD DONE
SUCH *TERRIBLE*
THINGS AND WANTED
ONLY TO ESCAPE FROM
THE TRAP THAT MY
OWN LIFE HAD
BECOME.

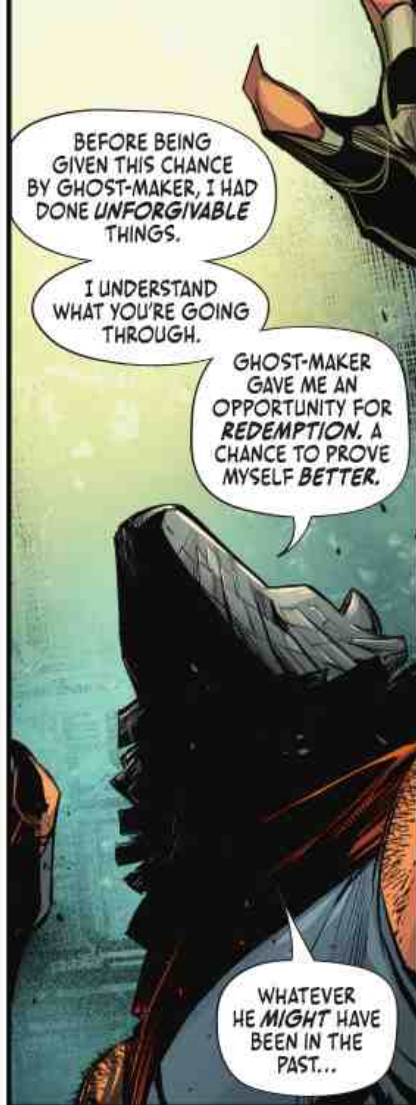
THE MONEY...
HE...HE PAID ME...
ENOUGH TO LET ME WALK
AWAY AND NEVER LOOK BACK.

BUT GHOST-MAKER DIDN'T SEND
US HERE TO *HARM YOU*. WE'RE
HERE TO HELP. THERE'S
SOMEONE ELSE--

DON'T.

I'VE BEEN
AT THIS *LONG*
ENOUGH TO HAVE
HEARD EVERY LIE GIVEN
IN SERVICE OF SAVING
ONE'S LIFE.

YOU'RE
WASTING YOUR
BREATH.



BEFORE BEING GIVEN THIS CHANCE BY GHOST-MAKER, I HAD DONE UNFORGIVABLE THINGS.

I UNDERSTAND WHAT YOU'RE GOING THROUGH.

GHOST-MAKER GAVE ME AN OPPORTUNITY FOR **REDEMPTION**. A CHANCE TO PROVE MYSELF **BETTER**.

WHATEVER HE **MIGHT** HAVE BEEN IN THE PAST...



...HE IS NOT THAT MAN ANYMORE.

SURELY, IF YOU AND I CAN CHANGE, THEN HE CAN AS WELL.



I'M SORRY. I CANNOT TAKE THAT CHANCE.



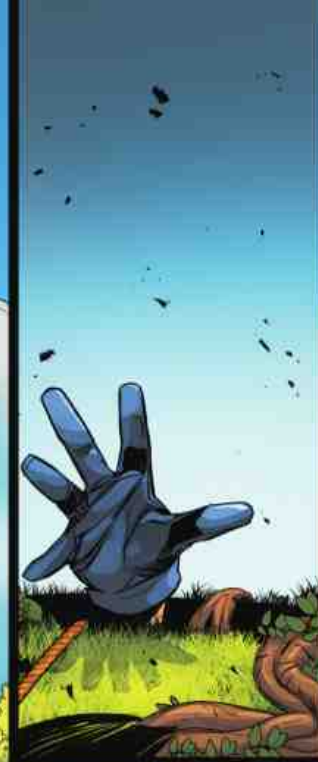
THE WALLS ARE MADE OF DEPLETED PROMETHIUM. YOUR CLAWS CANNOT PIERCE IT. YOU WILL NOT BE ABLE TO CLIMB OUT.

IT IS BEST THAT YOU ACCEPT WHAT IS TO COME.



THIS IS THE PRICE WE PAY FOR ALIGNING WITH GHOST-MAK--











AFTER THEY LEFT HERE, I SENT THEM TO CANADA TO TRAIN WITH LUKE JUNGO. "THE SWISS MARK," THEY USED TO CALL HIM.

THE WORLD'S *GREATEST* MARKSMAN.



WITH BRUCE, IT WAS NOT HARD TO SEE THAT THE IDEA OF GUNS MADE HIM... UNCOMFORTABLE.

LIKE ME, HE HAD A DEEP-SEATED AVERSION TO KILLING.

BUT WITH ANTON, THERE WAS NO SUCH HESITATION.

I HAD HOPED THAT LUKE COULD INSTILL A SENSE OF *RESPECT* FOR INSTRUMENTS OF DEATH INTO ANTON.



LUKE ONLY AGREED TO TRAIN THEM BECAUSE I HAD SENT THEM.

AND BECAUSE OF THAT, LUKE DIED AT ANTON'S HANDS.



WINGMAN?

NOT DEAD, DON'T WORRY. I *STILL* HAVE NO STOMACH FOR IT.

BUT THERE WAS ENOUGH *CARFENTANIL* IN HIS DRINK TO RENDER HIM UNCONSCIOUS FOR AT LEAST 24 HOURS. THAT WAS *BEFORE* HE DECIDED TO GO FOR A *SECOND* SHOT.

HONESTLY, IT WAS *TOO EASY*. WHO ACCEPTS A DRINK FROM A *KNOWN SPY*?



REGARDLESS...



DUBLIN,
IRELAND.

IT JUST
DOESN'T MAKE
SENSE.

DOESN'T
IT?

IF YOU WERE TO COMMIT A MURDER
AND KNEW THAT YOU'D BE THE ONE
TO INVESTIGATE SAID MURDER...

WELL, MURDERS,
GIVEN WHAT WE KNOW
NOW ABOUT DON MIGUEL,
TAKASHI NAKATA, AND THAT
NORWEGIAN FIGHT CLUB
DEATH CULT.

IF YOU
WANTED TO CARRY
OUT SEVERAL MURDERS...
EASIER TO DO IF YOU CONTROL
THE DIRECTION OF THE
INVESTIGATION.

MAYBE YOUR
MAN HAD BEEN
WAITING FOR A MOMENT
LIKE THIS, TO BE GIVEN
CONTROL OF SOMETHING
LIKE BATMAN
INCORPORATED.

NO.

GHOST-MAKER
IS A RIGHT @##\$,
I'LL GIVE YOU
THAT.

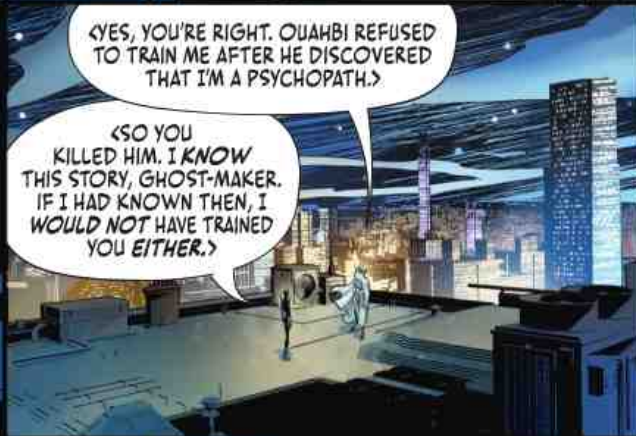
BUT BATMAN
TRUSTED HIM
ENOUGH TO PUT HIM
IN CHARGE. AND THAT'S
ENOUGH FOR ME
TO TRUST HIM
AS WELL.

BESIDES, WE
WERE WITH HIM,
THOUSANDS OF
KILOMETERS FROM
HERE, WHEN THIS
HAPPENED.





LISTEN TO ME.



YES, YOU'RE RIGHT. OUAHBI REFUSED TO TRAIN ME AFTER HE DISCOVERED THAT I'M A PSYCHOPATH.

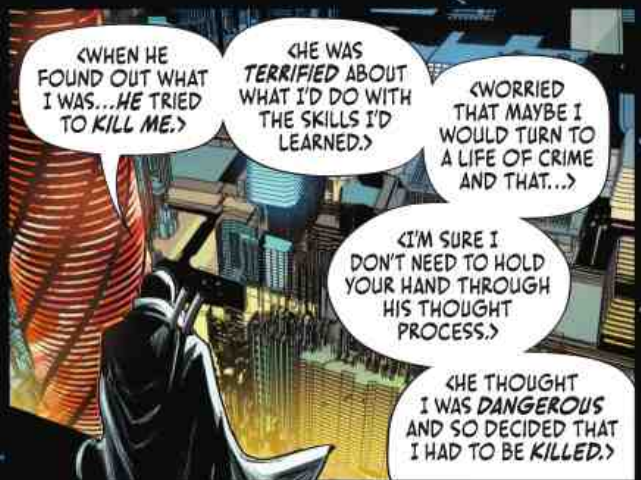
SO YOU KILLED HIM. I KNOW THIS STORY, GHOST-MAKER. IF I HAD KNOWN THEN, I WOULD NOT HAVE TRAINED YOU EITHER.



...



I DIDN'T KILL OUAHBI BECAUSE HE WOULDN'T TRAIN ME.



WHEN HE FOUND OUT WHAT I WAS...HE TRIED TO KILL ME.

HE WAS TERRIFIED ABOUT WHAT I'D DO WITH THE SKILLS I'D LEARNED.

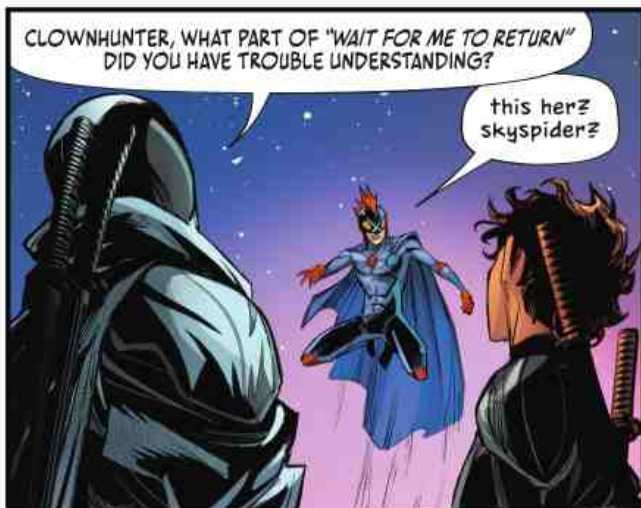
WORRIED THAT MAYBE I WOULD TURN TO A LIFE OF CRIME AND THAT...

I'M SURE I DON'T NEED TO HOLD YOUR HAND THROUGH HIS THOUGHT PROCESS.

HE THOUGHT I WAS DANGEROUS AND SO DECIDED THAT I HAD TO BE KILLED.



I KILLED HIM IN SELF-DEFENSE.









yeah.
whatever,
man.

sorry
for giving
a crap.



SKYSPIDER...WHO
DID THIS? DID
YOU SEE?

ANYTHING
AT ALL?

NEED...
HOSPITAL...



I'LL GET
YOU MEDICAL
ATTENTION, BUT
FIRST I NEED TO
KNOW WHAT
YOU SAW.

TELL
ME. WHO
WAS IT?



IT...IT
WAS...



✖





when i
get out of
here...

...i'm going to rip your head
from your shoulders and
stick it right up your--

PLEASE.

I HAD TO
GET YOU OUT OF
THERE. I DIDN'T HAVE
TIME TO EXPLAIN,
CLOWNHUNTER.

SO FORGIVE
ME FOR THAT,
IF YOU CAN. IT WAS
MESSY, I
KNOW.

SEE, I
WAS LIKE YOU,
ONCE.

AND I
COULDN'T STAND
BY AND LET YOU
SUFFER THE SAME
WAY THAT
I DID.



I'M
PHANTOM-ONE.

I WAS
GHOST-MAKER'S
SIDEKICK.

UNTIL
HE KILLED
ME.

NO MORE TEACHERS

PART 2

ED BRISSON WRITER
JOHN TIMMS ARTIST & COVER
REX LOKUS COLORIST
CLAYTON COWLES LETTERER

JORGE MOLINA VARIANT COVER **IVAN TAO** 1:25 VARIANT COVER
CHRIS BURNHAM & ALEX SINCLAIR '90s COVER MONTH VARIANT COVER
BEN ABERNATHY EDITOR

THESE MISSING SIDEKICKS FROM THE PAST ARE THE KEY TO DC'S FUTURE!

STARGIRL

THE LOST CHILDREN



WRITTEN BY
GEOFF JOHNS

ART BY
TODD NAUCK

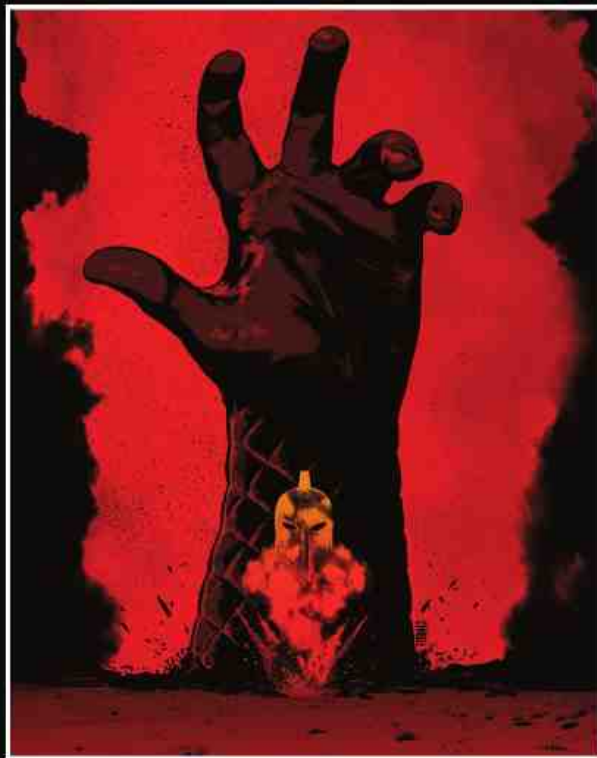
NOVEMBER
6 ISSUES



KING FORNÉS STEWART DANGER STREET

The *Rorschach* team of writer Tom King and artist Jorge Fornés reunite for a new 12-issue DC Black Label series—*Danger Street*, a gripping, multilayered crime drama featuring reimagined and updated versions of some of DC's most offbeat superheroes, each of whom was first seen in the 1970s series *DC 1st Issue Special*.

The characters of *Danger Street* originate from the more obscure corners of the DC Universe—so we've opened up Fornés's sketchbook to give you a closer look at the series' main characters, along with commentary from King.



**DON'T MISS
DANGER STREET #1,
ON SALE IN DECEMBER!**



Ages 17+



"The breakout DC character of 2022."



"He's like The Joker but, y'know, a good guy Joker. Oh, and he hosts a nightly news show your parents never miss."



"12-year-old billionaires. What do you get for the kid who has everything?"



"In the end, it all comes down to them."

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

BATMAN INCORPORATED 2, January, 2022. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125821072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP

